

BEST EDITORIAL CARTOON

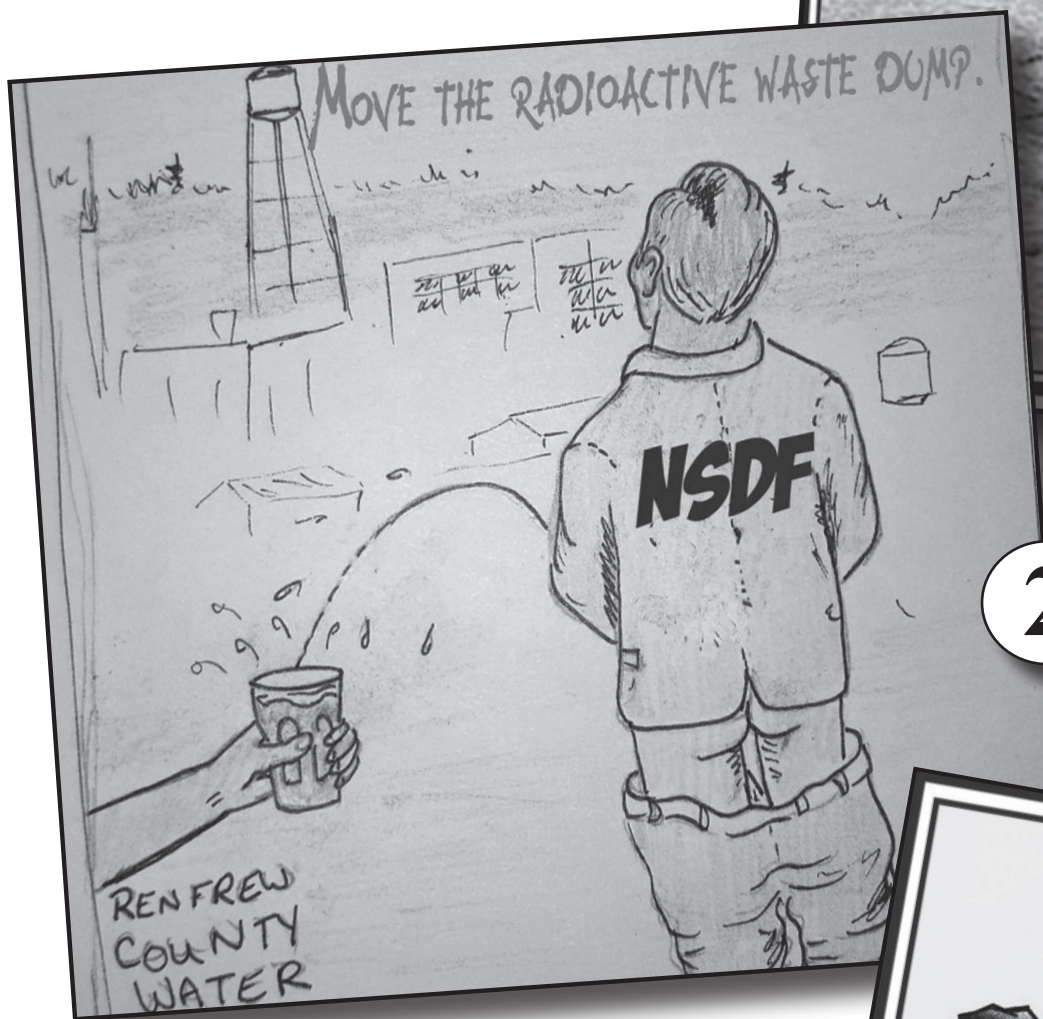
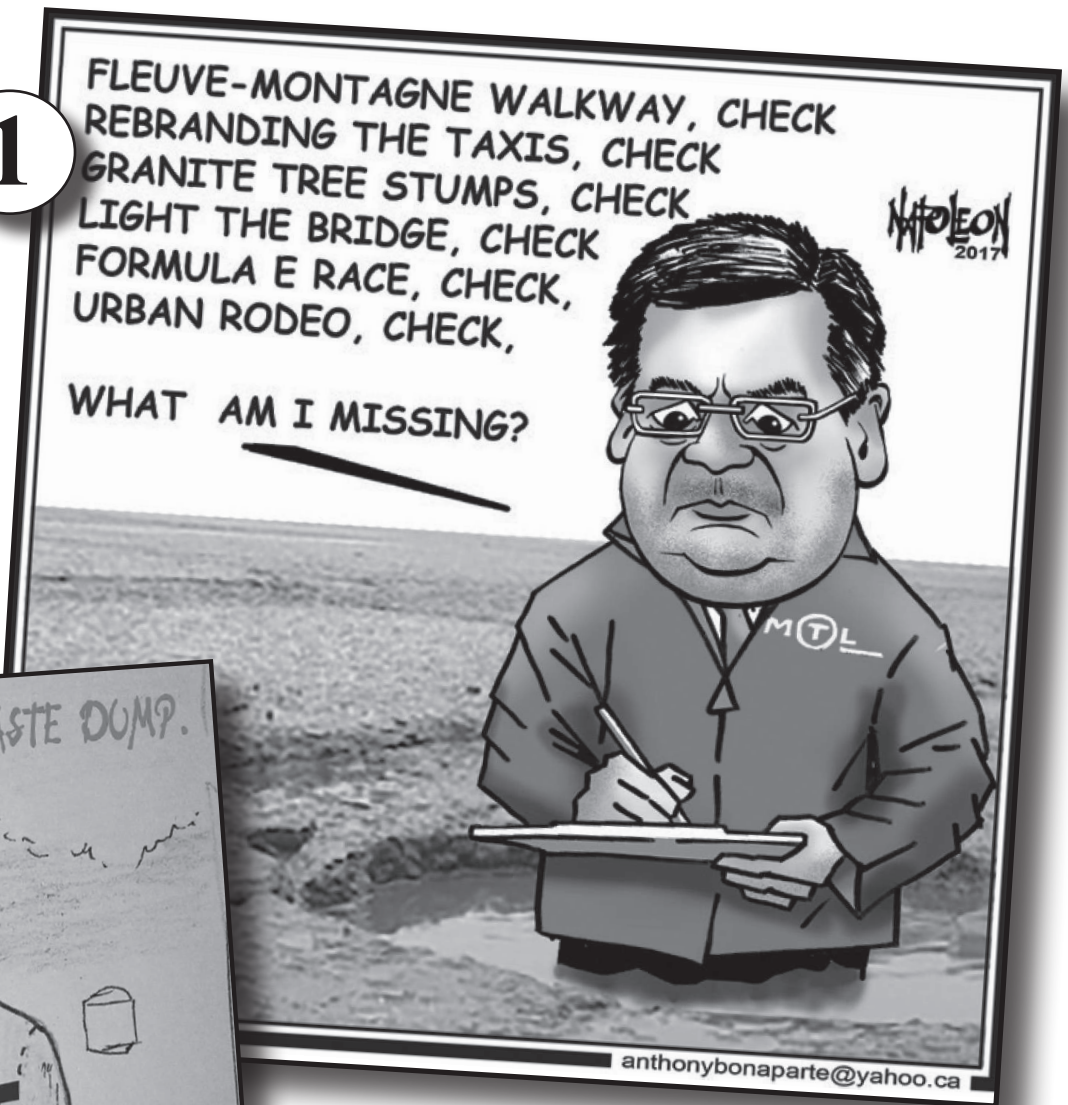
Full credit to those who can effectively use their design and art skills - as well as creativity - to provoke thought and discussion. Editorial cartoons have been around for a long time for a reason. The entries judged this year were strong for varying reasons.

ANTHONY BONAPARTE

The Suburban (City Edition)

This was the dominant entry in the category. In terms of artwork, it was professional and included an interesting mix of drawing and photography. The concept is clever and original, especially when you consider it's an issue any taxpayer can relate to. Nice job.

1



2

RICK BRADSHAW

Pontiac Journal

Design-wise, maybe this entry lacked a little. Still, its boldness is edgy and no doubt had people talking in the community. It attacks an issue just the way you think most people would feel about.

3



ANTHONY BONAPARTE

The Suburban (West Island Edition)

This was an issue that was focused in one area, but felt nation-wide. The entry provokes some interesting thought about what was going through the minds of people choosing to make the crossing. Times certainly have changed.

Judge: Bill Hodgins News Reporter, Kawartha Lakes This Week, Brock Citizen, Lindsay, ON. Entries: 5